

FILM · PHOTOGRAPHY · VIRTUAL PRODUCTION

# TWO STAGES. ONE STUDIO.

The biggest film studio in London Zone 2. Built by crew, for crew.  
An infinity cove, a blackout stage and an LED virtual-production  
volume, minutes from Overground and Jubilee lines.

**13,000**

SQ FT TOTAL

**2**

STUDIOS

**30+**

PARKING

**SE8**

LONDON ZONE 2

MAMMOTH FILM STUDIOS

# TWO STAGES. ONE STUDIO.

A modern industrial aesthetic and considered, crew-led design make it as comfortable for clients as it is functional for crew.



FILM · PHOTOGRAPHY

## INFINITY COVE & BLACKOUT STAGE

8,000 SQ FT

- 60x60FT COVE
- MOTORISED GRID
- 270° BLACKOUT
- 200A 3PH
- DRIVE-IN
- 20 PARKING



VIRTUAL PRODUCTION

## VP & BLACKOUT STAGE

5,000 SQ FT

- LED VOLUME
- MANUAL GRID
- 360° BLACKOUT
- 63A 3PH
- DRIVE-IN
- 10 PARKING

STUDIO 1 • LONDON SE8

# INFINITY COVE & BLACKOUT STAGE

A 60×60 ft white infinity cove and a full wrap-around blackout stage under one roof — the original 8,000 sq ft Mammoth stage, built by crew and ready to shoot.

**8,000**

SQ FT

**60×60ft**

INFINITY COVE

**24ft**

GRID HEIGHT

**200A**

3-PHASE

8,000 SQ FT • LONDON SE8

# STUDIO 1 — FEATURES

## 01 8,000 sq ft facility

A massive stage with dedicated production areas all under one roof — the largest studio space in London Zone 2.

## 03 Photography area

A modern location space featuring concrete and metal backdrops.

## 05 Central location

Zone 2, minutes from the Overground and Jubilee lines.

## 07 Drive-in access

2× loading bays to avoid get-in bottlenecks.

## 09 In-house lighting

Cinelight London are our exclusive motion-lighting supplier.

## 11 Superfast fibre

Free crew network, a dedicated streaming network and 4 Gbps symmetrical hard-wired.

## 02 Infinity cove & blackout

A huge U-shaped white infinity cove with full wrap-around blackout drapes.

## 04 Premium client areas

2× viewing decks, 1× green room, 1× production office and 1× styling room.

## 06 Car park / backlot

20 dedicated car-park spaces and loading zones — or a 6,000 sq ft backlot.

## 08 Motorised grid

40×40 ft motorised box-truss grid, 1 t payload, plus 2× 40 ft straight sections.

## 10 3-phase power

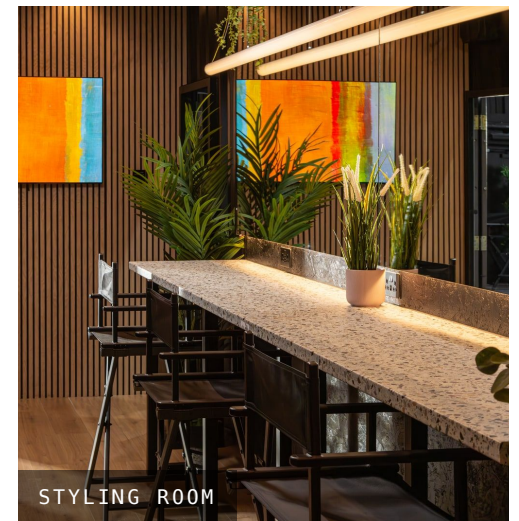
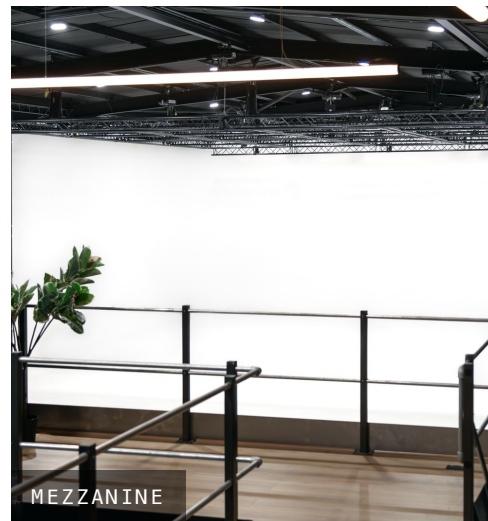
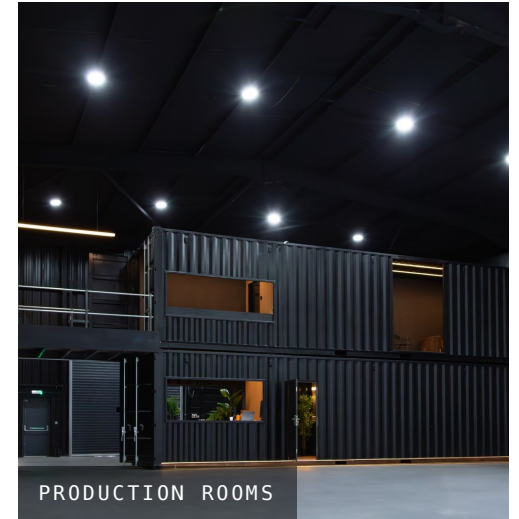
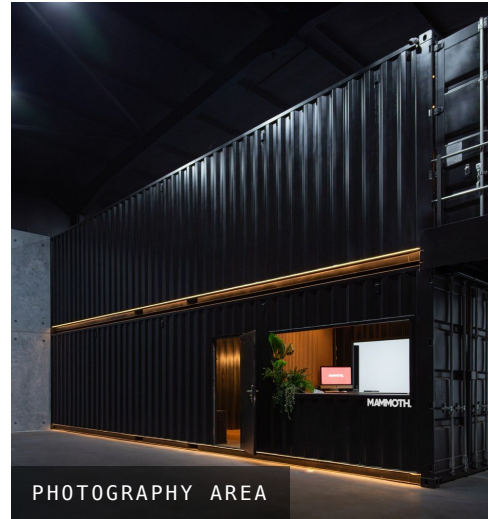
200A 3ph supply with 125A & 63A 3ph cee-form, sockets stage left & right.

## 12 Internal video routing

12G SDI routed from both stages with outputs in all production areas.

8,000 SQ FT • LONDON SE8

# STUDIO 1 – IMAGE GALLERY



8,000 SQ FT • LONDON SE8

# STUDIO 1 – TECH SPECS

Infinity cove

STAGE A

|             |              |
|-------------|--------------|
| Length      | 60' • 18 m   |
| Width       | 57' • 17.2 m |
| Grid height | 24' • 7.3 m  |
| Cove radius | 2'7" • 0.8 m |
| Area        | 3,420 sq ft  |

Motorised grid

1T UDL

|            |                |
|------------|----------------|
| Main grid  | 40x40 ft       |
| Front line | 40 ft straight |
| Back line  | 40 ft straight |
| Trolley    | 7 m travel     |

Electrical

200A 3-PHASE

|              |                      |
|--------------|----------------------|
| Left wall    | 63A 3ph              |
| Right wall   | 125A / 63A / 32A 3ph |
| Photo area   | 32A 1ph              |
| Client areas | 13A 1ph              |
| Truss        | 4x Soca              |

Internet

|                 |                |
|-----------------|----------------|
| Free WiFi       | 50 Mbps / user |
| High-speed WiFi | 1 Gbps         |
| Hard-wired      | 4 Gbps sym.    |
| Internal LAN    | 10 Gbps        |

Facilities

|                   |             |
|-------------------|-------------|
| Toilets           | 3x          |
| Balcony           | 300 sq ft   |
| Green room        | 200 sq ft   |
| Production office | 120 sq ft   |
| Styling room      | 320 sq ft   |
| Photo area        | 1,000 sq ft |

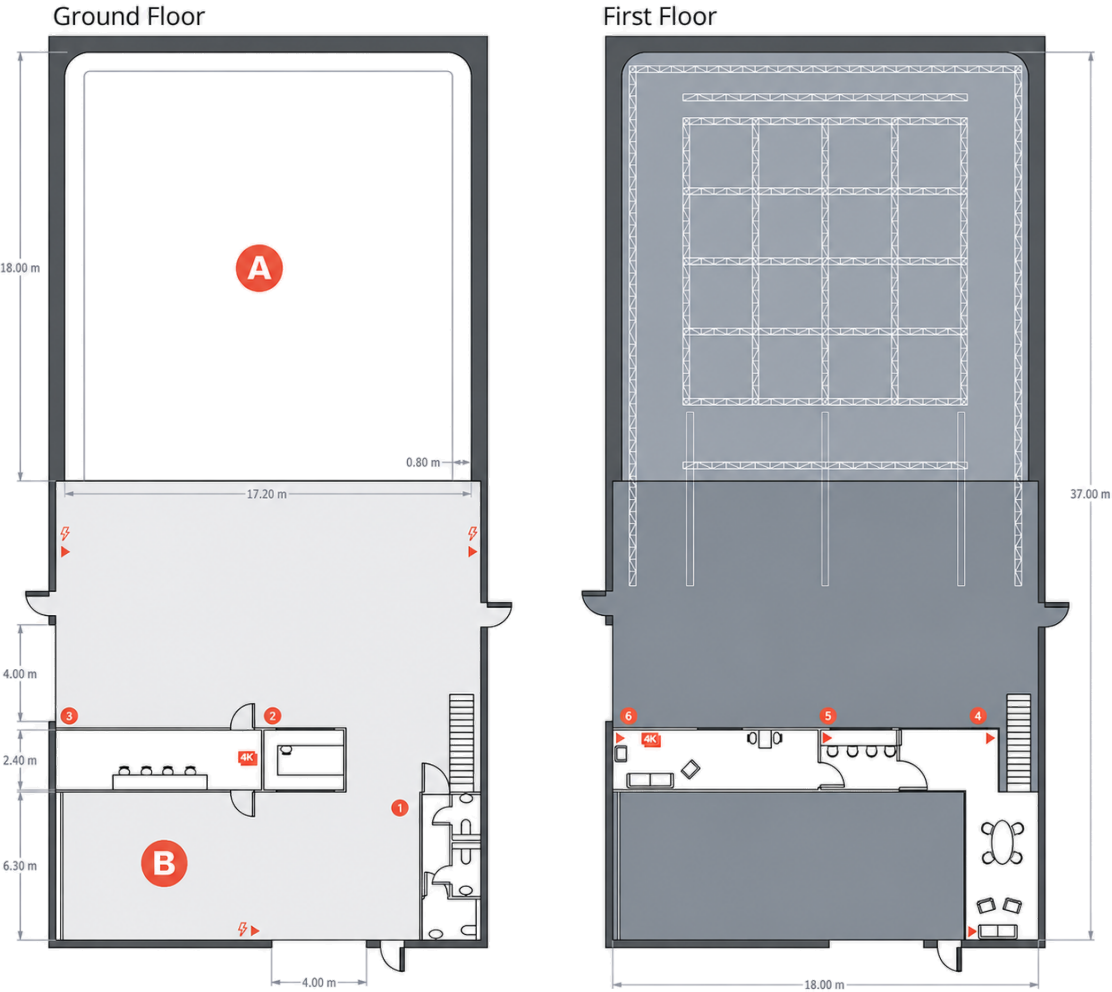
Parking / loading

|                 |              |
|-----------------|--------------|
| Car-park spaces | 20x          |
| Shutter doors   | 2x • 4.3x4 m |
| Vehicle access  | up to 18 t   |
| Wheelchair      | Yes          |

8,000 SQ FT · LONDON SE8

DRAWN TO SCALE · 18.00 × 37.00 M

# STUDIO 1 – FLOOR PLAN



## KEY

- A** Stage A – white infinity cove
- B** Stage B – concrete photo area
- 0.5 t Lodestar CM hoist
- 1 t Lodestar CM hoist
- | 7.5 m trolley system

## ROOMS

- 1** Toilets
- 2** Reception
- 3** Styling room
- 4** Balcony
- 5** Production office
- 6** Green room

## RIGGING

- Box truss – Milos M290 HD Quatro
- Tri truss – Milos M290 HD Trio
- Grid 12.05 × 12.05 m
- UDL net 1 t SWL
- Cove 17.20 × 18.00 m
- Building 18 × 37 m

STUDIO 2 • LONDON SE8

# VIRTUAL PRODUCTION & BLACKOUT STAGE

A 5,000 sq ft full 360° blackout stage and LED virtual-production volume available in-house.

**5,000**

SQ FT

**LED**

VOLUME

**360°**

BLACKOUT

**26ft**

GRID HEIGHT

5,000 SQ FT • LONDON SE8

# STUDIO 2 — FEATURES

## 01 5,000 sq ft VP + blackout studio

An LED virtual-production volume and a full 360° blackout stage in a single space.

## 03 360° blackout stage

360° fully blackout capable.

## 05 Drive-in access

Dedicated loading bay with ground-floor get-in.

## 07 Superfast fibre

Free crew network, a dedicated streaming network and 4 Gbps symmetrical hard-wired.

## 09 Central location

Same SE8 site as Studio 1 — 10× dedicated parking spaces.

## 02 LED volume ready

In-house × Elsewhere. Standard 8×4 m flat screen, scalable to curved and floating overhead configs.

## 04 Premium client areas

1,100 sq ft upper mezzanine, production office, client lounge, styling room and kitchenette.

## 06 3-phase power

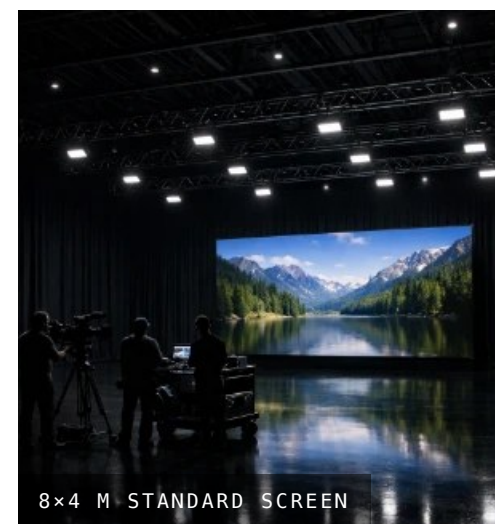
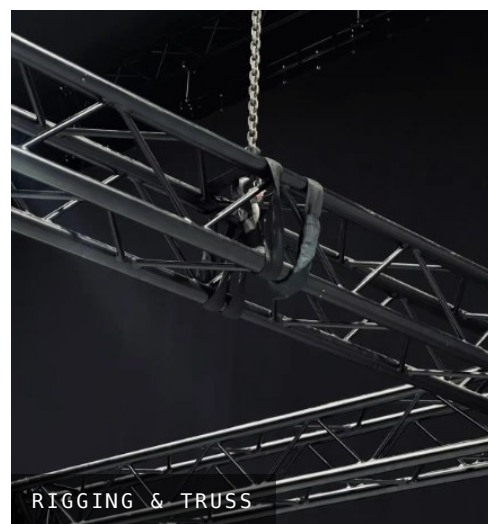
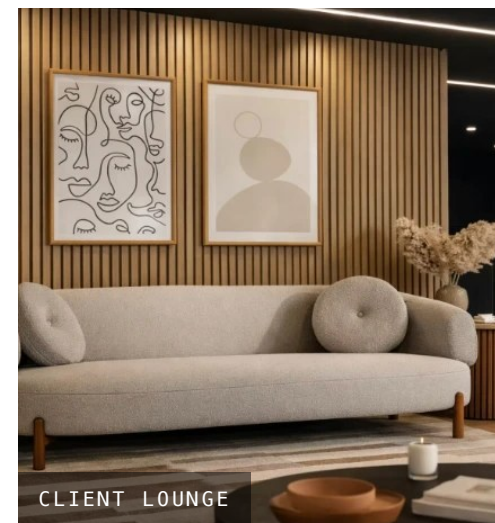
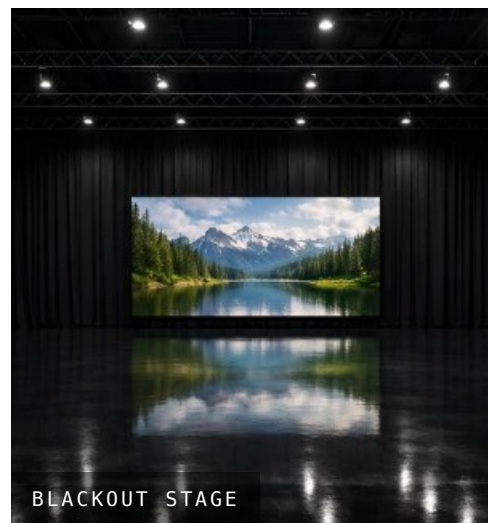
100A 3ph supply with 63A 3ph and 32A 1ph on stage.

## 08 In-house lighting

Cinelight London are our exclusive motion-lighting supplier.

5,000 SQ FT • LONDON SE8

# STUDIO 2 — IMAGE GALLERY



5,000 SQ FT · LONDON SE8

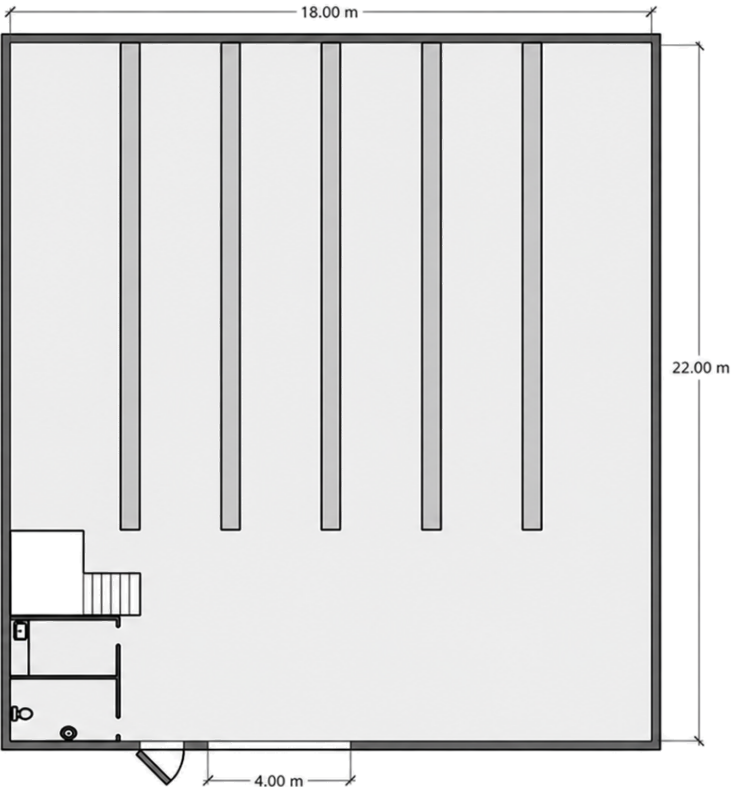
# STUDIO 2 – TECH SPECS

| Stage         |                   | Virtual production   |                   | Production areas   |              |
|---------------|-------------------|----------------------|-------------------|--------------------|--------------|
|               |                   | IN-HOUSE × ELSEWHERE |                   |                    |              |
| Stage area    | 60×50 ft          | LED screen           | 8×4 m flat        | Upper mezzanine    | 1,100 sq ft  |
| Grid height   | 26 ft             | Config               | curved / overhead | Office area        | 350 sq ft    |
| Blackout      | 360°              | VP supervisor        | Included          | Client area        | 500 sq ft    |
| Floor         | Concrete (black)  | 2D & 3D playback     | Included          | Styling room       | 250 sq ft    |
| Payload       | 4 t UDL           |                      |                   | Kitchenette        | 80 sq ft     |
| Lighting grid | Manual            |                      |                   |                    |              |
| Electrical    |                   | LED volume           |                   | Access & logistics |              |
| Power supply  | 100A 3ph          | Pixel pitch          | 2.8 mm            | Vehicle access     | Drive-in     |
| Stage power   | 63A 3ph · 32A 1ph | Processing           | Brompton SX40     | Parking            | 10× spaces   |
| Client areas  | 13A 1ph           | Screen brightness    | 0–2000 nits       | Loading bay        | 1×           |
|               |                   |                      |                   | Get-in             | Ground floor |

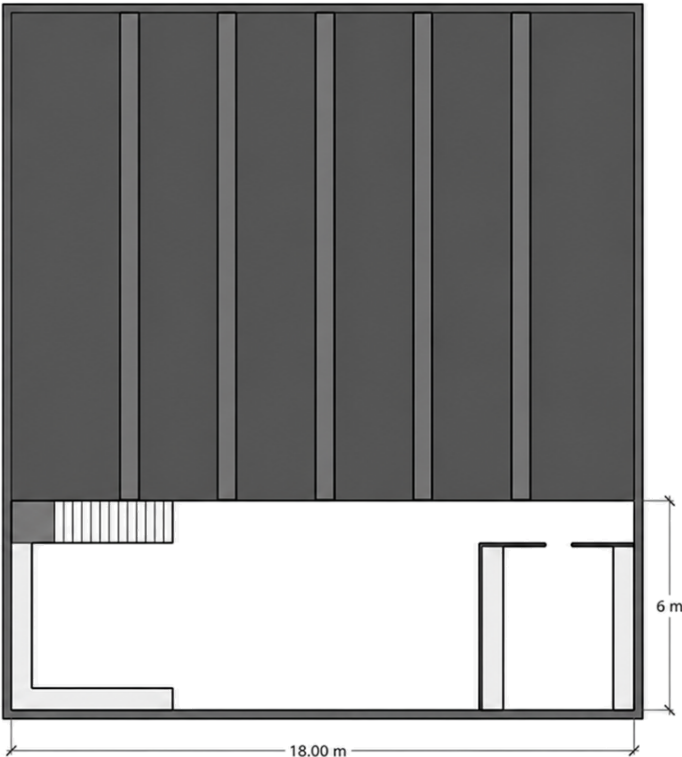
5,000 SQ FT • LONDON SE8

DRAWN TO SCALE • 18.00 × 22.00 M

# STUDIO 2 – FLOOR PLAN



Ground Floor



Mezzanine

KEY

- ▮ Rigging beams
- ≡ Stairs to mezzanine
- WC • office • kitchenette

NOTE

Drawn to scale from the as-built plan. LED volume is modular and repositionable.

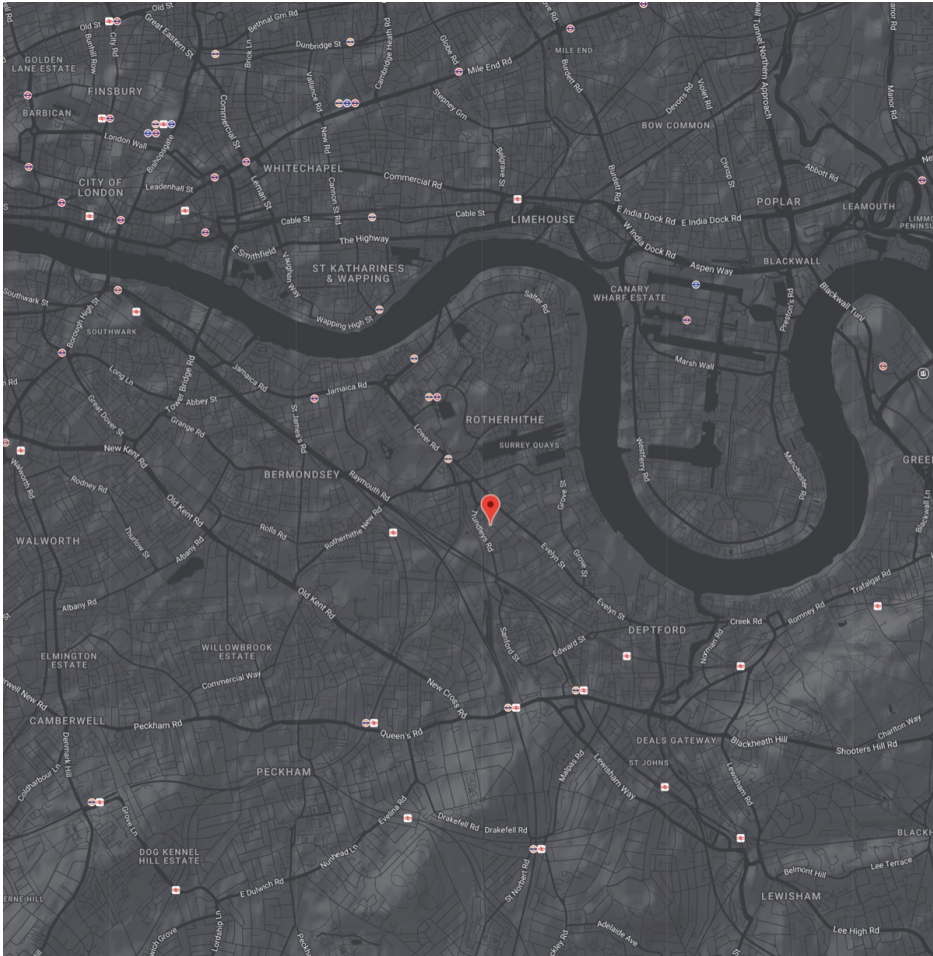
ENVELOPE

Building **18.00 × 22.00 m**  
Mezzanine **18 × 6 m**  
Stage **60 × 50 ft**  
Grid height **26 ft**  
Floor area **≈ 5,000 sq ft**  
Blackout **360°**

LONDON · SE8 5DQ

# GETTING HERE

|              |                                                                                  |
|--------------|----------------------------------------------------------------------------------|
| ADDRESS      | Mammoth Film Studios, Unit 3 Huntsman House,<br>2 Evelyn Street, London SE8 5DQ  |
| ENTRY        | Dial 3# at front gate for entry                                                  |
| WHAT3WORDS   | <a href="#">///brains.snake.cattle</a>                                           |
| GOOGLE MAPS  | <a href="#">maps.google.com</a> → “Mammoth Film Studios”                         |
| OVERGROUND   | Surrey Quays – 0.5 mi                                                            |
| JUBILEE LINE | Canada Water – 0.8 mi                                                            |
| BUS          | 188 · 47 · N1 – 0.1 mi                                                           |
| CONTACT      | 020 3393 1227 · <a href="mailto:office@mammoth.london">office@mammoth.london</a> |



## LOCAL SERVICES

A&E — University Hospital Lewisham · Fire — Deptford Fire Station



## BUILT BY CREW. READY TO SHOOT.

13,000 sq ft across two stages in London Zone 2 — a white infinity cove, a full blackout stage and an LED virtual-production volume, all under one roof and minutes from the Overground and Jubilee lines.

CALL

020 3393 1227

EMAIL

[office@mammoth.london](mailto:office@mammoth.london)

VISIT

[mammoth.london](https://mammoth.london)

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